

Modern Jazz Jam in the Piazza

Our aim is to provide local musicians an opportunity to develop their playing of standard tunes in a modern jazz idiom - in an informal yet public setting.

There will be a house rhythm section consisting of

Richard Everitt	piano
Jenny Ford	bass
Andrew Sime	drums

The rhythm section will start the evening with a short set, following which frontline players can sit in and call tunes. It will be possible to substitute other rhythm players as the evening progresses.

We will have copies of Real Book 1 (European Edition) - see note below* - available in Concert, B-flat and E-flat. We can attempt anything from this within reason. You can find a copy of the contents pages at www.le.ac.uk/catering/jazz.htm

If you want to play anything not in the book you need to bring your own sets of music.

There needs to be 3 copies in Concert pitch
 1 copy transposed for B-flat horns
 1 copy transposed for E-flat horns

Vocalists please note - we would like to be able to transpose at sight but we can't. Therefore any music you bring needs to be in a key you're OK with.

Please feel free to contact richard@chartdeco.fsnet.co.uk for any further advice.

See you at the Jam !

* This is the new legal version of the time-honoured handwritten one. It is much clearer and seems to contain far fewer mistakes. It is also much easier to get hold of should you want to invest in your own copy. You can get them from www.musicroom.com and www.jazzwise.com but BE WARNED - there is also an American edition which doesn't contain all the same tunes !

It is worth emphasising that the contents of this new Real Book differ substantially