

## Open Screenings, Autumn 2008

In the lead up to the US Presidential Election on 4<sup>th</sup> November, the Department of History of Art and Film and the Centre for American Studies have organised a programme of screenings, each of which will be preceded by a short introduction. We begin with three films that provide different perspectives on American politics, from the populist to the satirical; we conclude with the smartest of recent American comedies and a long, hard look at the imagery of wartime heroics.

Start time: 3.10 pm

Venue: University Film Theatre, Attenborough Building

All welcome

03/10/08    *Nashville* (dir. Robert Altman, 1975)

Introduced by Dr Guy Barefoot, Department of History of Art and Film/Centre for American Studies

15/10/08    *Mr Smith Goes to Washington* (dir. Frank Capra, 1939)

Introduced by Dr J. Simon Rofe, Department of Politics and International Relations/Centre for American Studies

29/10/08    *Bulworth* (dir. Warren Beatty, 1998)

Introduced by Dr Andrew Johnstone, Department of Historical Studies/Centre for American Studies

12/11/08    *Juno* (dir. Jason Reitman, 2007)

Introduced by Laraine Porter, Department of History of Art and Film

26/11/08    *Flags of Our Fathers* (dir. Clint Eastwood, 2006)

Introduced by Chris Taylor, Department of History of Art and Film